

RHAPSODY FOR VIOLIN

The musical score for "The Rose Tree" is presented in two systems. The first system shows the beginning of the piece in 4/4 time, with a tempo marking of quarter note = 40. The key signature has one flat (B-flat). The melody is written in the bass clef, and the accompaniment is in the treble clef. The second system continues the melody, which is marked with a forte (f) dynamic and a solo violin (Solo Vln.) instruction. The melody features a triplet of eighth notes and a sixteenth-note triplet, followed by a sixteenth-note triplet and a sixteenth-note triplet. The piece concludes with a final measure marked with a forte (ff) dynamic.

20 A little faster ♩ = c. 132

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The musical score is written on a single staff in bass clef. It begins with a piano (*p*) dynamic marking. The tempo is marked as 'A little faster' with a quarter note equal to approximately 132 beats per minute (♩ = c. 132). The piece is in 4/4 time. The notation includes several measures of rests, followed by a section with a '5' above the staff, then a section marked 'S.D.' (Sordano), and finally a section with a '4' above the staff. The score ends with a double bar line.

34

ff


f

2

♩ = ♩

41 $\text{♪} = \text{♪}$

$\text{♪} = \text{♪}$ $\text{♪} = \text{♪}$ $\text{♪} = \text{♪}$ $\text{♪} = \text{♪}$ 2

49  A little faster ♩ = 144
2

56

5

C

10

ff

f

73

7

D

6

E

Much slower

Twice as fast

8

5

6

f

100 $\text{♩} = \text{♩} \text{♩} = 527$ $\text{♩} = \text{♩}$ Slower $\text{♩} = \text{♩} = \text{c. } 52$ Slower
Sus. Cym. 10 3 *attaca*

TIMPANI

122 $\text{♩} = 108$ 15 S.D. 3 4

146 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ **G**

152 $\text{♩} = 108$ 3 3 8 **H** 3 S.D. p pp
slowing down *slowing down*

171 2 2 $\text{♩} = \text{♩}$ **I** 8 Hn. I, II f $>$ $>$ $>$

186 14 **J** f f p

205 3 10 **K** 2 p f $>$ $>$ $>$

222 7 2 S.D. f *slowing down* ♩ **Slower** 2 *moving ahead*

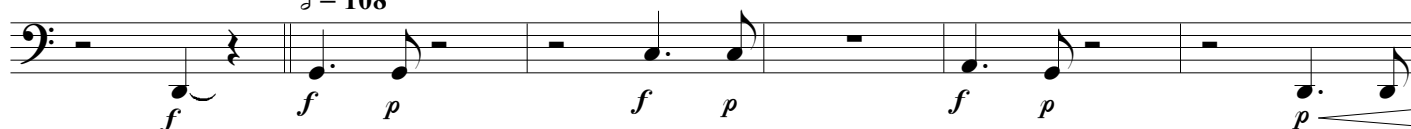
L 235 $\text{♩} = 108$ 2 f p f p f p f ff

242 3 **M** 10 f p pp

TIMPANI

N

259

 $\text{♩} = 108$ 

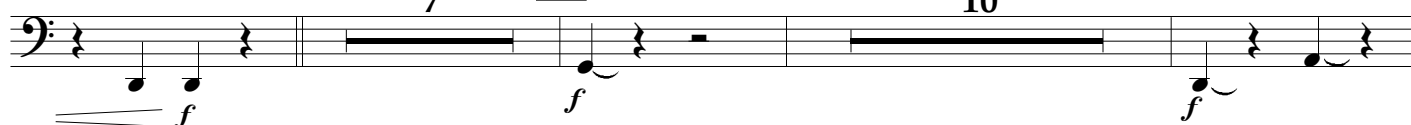
265

A little faster

7

O

10



285

 $\text{♩} = \text{♩}$

3

6



297

Slower

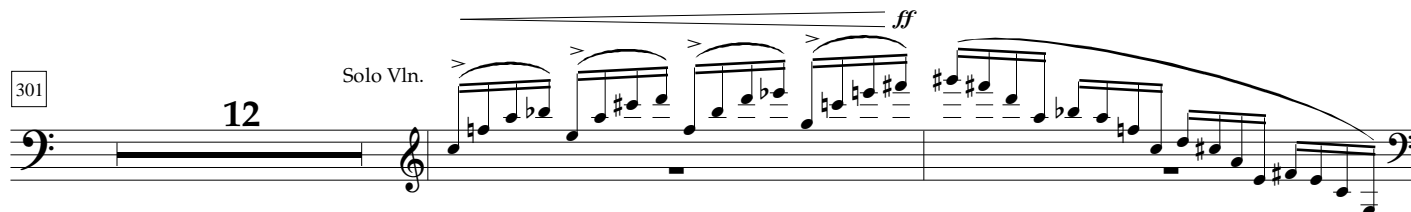
P



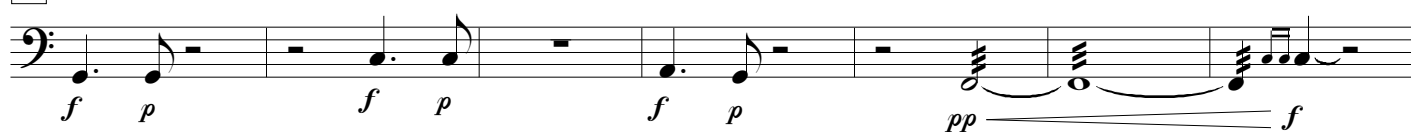
301

12

Solo Vln.



315



322

Q

Faster



329

Slower

R

 $\text{♩} = 48$

11

S

 $\text{♩} = \text{♩}$

Hn. I, II

sf

2



350

 $\text{♩} = 108$

Xyl. f



TIMPANI

364 T Slower $\text{♩} = 88$

ff *sfp* *f*

2 3

375 *sfp* *f* *gradually slowing* *p* $\text{♩} = 40$

2 6

384 *f* *ff* *pp*

6 U

394 Cadenza V $\text{♩} = 108$ 6

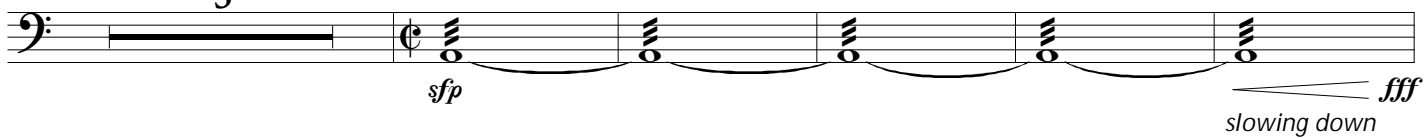
401 $\text{♩} = \text{♩}$ 6 *p* *fff*

411 W Slower $\text{♩} = 48$ 15 *f* *ff* *p* 5

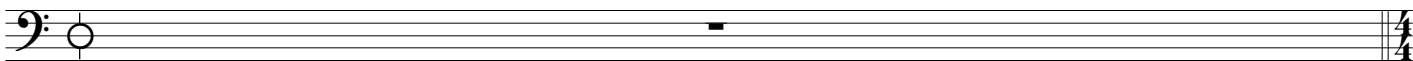
Tpt.

433 X 5 5 Solo Vln. *moving ahead* *slowing down*

Y

444 Slower $\text{♩} = 40$
5

454 Cadenza

455 $\text{♩} = 84$ 

460

465 Faster $\text{♩} = 84$ 